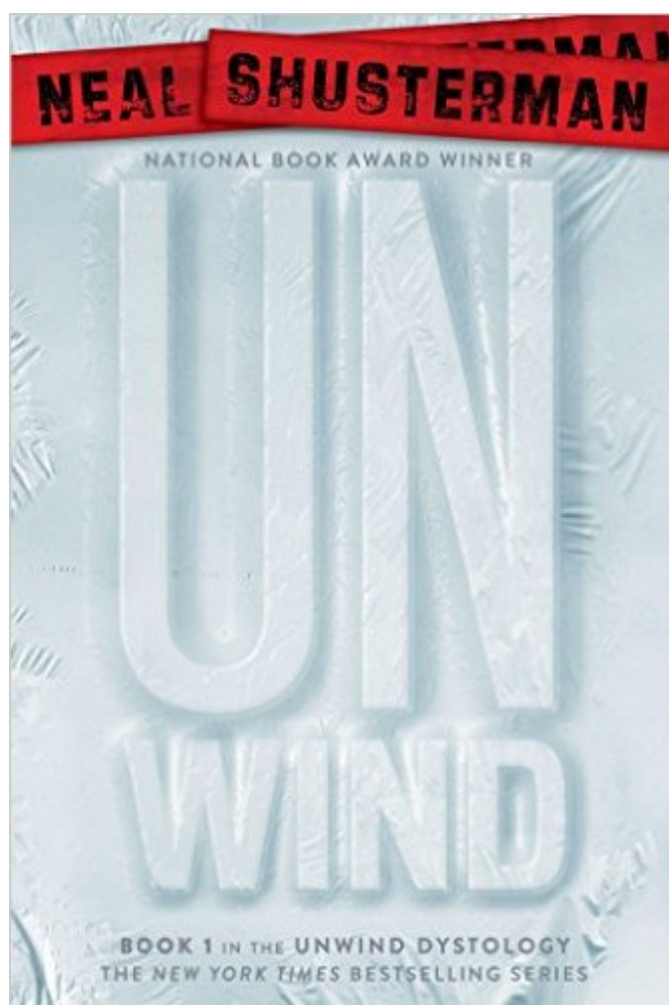


The book was found

Unwind (Unwind Dystology)



Synopsis

The first twisted and futuristic novel in the perennially popular New York Times bestselling *Unwind* dystology by Neal Shusterman. In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't technically end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound. With breathtaking suspense, this book follows three teens who all become runaway Unwinds: Connor, a rebel whose parents have ordered his unwinding; Risa, a ward of the state who is to be unwound due to cost-cutting; and Lev, his parents' tenth child whose unwinding has been planned since birth as a religious tithing. As their paths intersect and lives hang in the balance, Shusterman examines complex moral issues that will keep readers turning the pages until the very end.

Book Information

Series: *Unwind Dystology* (Book 1)

Paperback: 384 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (1,063 customer reviews)

Best Sellers Rank: #4,012 in Books (See Top 100 in Books) #26 in [Books > Teens > Science Fiction & Fantasy > Horror](#) #45 in [Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories](#) #70 in [Books > Teens > Science Fiction & Fantasy > Science Fiction > Dystopian](#)

Customer Reviews

Imagine a society where a war was fought between Pro-life and Pro-choice. And the end result is more horrifying than either side could have thought. Such is the premise of *UNWIND* by Neal Shusterman. In the future being a troubled teen means something worse than being sent to a camp

to get straighten out. From *The Bill of Life*: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. However, between the ages of thirteen and eighteen, a parent may choose to retroactively 'abort' a child.....on condition that the child's life doesn't 'technically' end. The process by which a child is both terminated and yet kept alive is called 'unwinding.' Three teens find out that they are to be unwound. Conner's parents want to get rid of him as he's a troublemaker. Risa is a ward of the state and is being unwound to cut state costs. Lev is a tithe as part of his parent's strict religion. When Conner fights not to be unwound he ends up causing an accident in which he meets both Risa and Lev. Through their journey they meet others who are against the law and help them. Lev also finds out what really happens to those who end up getting the parts of those who were unwound. They fight to make it till their eighteenth birthday. What they all learn on this terrifying journey will haunt readers long after they finish the last page. This story both disturbed and fascinated me. The whole idea that a society would use rebellious teens to harvest body parts is beyond belief. I stopped more than once thinking what would happen if such a law existed? Would the desire to replace damaged body parts cause someone to become so numb to how the newer parts came into existence? Chilling, this story will make you think about your ideas of life and what it means to be truly alive.

The idea behind this story is what intrigued me to buy it, and I am really glad that I did. Shusterman has created a world where a human being can be viewed simply as valuable parts. Unwinding is the outcome of a war based on the pro-life and pro-choice debate. Unfortunately, unwinding means different things to different people. For some it has become a huge money making business, to the kids it happens to, is a horror and for some parents and some parts of society, it is a nice convenience. The story follows Conner, Risa, and Lev and how, for different reasons, they all have been selected to be unwound. Conner and Risa hate the idea of being unwound and have been selected against their wills. However, Lev has grown up knowing that this was his path in life, and he looks forward, with trepidation and conviction, for being offered up as a gift to God because of the unwinding. Due to an accident caused by Conner, Risa and Lev end up joining Conner as he tried to escape his unwinding. Together and apart, their fears and hopes are tested as they strive to stay alive in a world that believes they shouldn't be. The answer is, will they make it? I would recommend this book to people for different reasons. First, I think that Shusterman did an excellent job in keeping the storyline going; there were no parts that I became bored or wanted to skip. Second, he makes the characters very realistic, and not without flaws. These are kids going through a horrific event and I felt that they acted true to real human nature. Third, the idea and premise

behind the book is so intriguing and horrifying that you can't help but want to read the whole thing. All the way around it was an excellent book.

In his chilling new novel, Neal Shusterman paints a picture of a world where there aren't any cures and doctors, just surgeons and replacements. Three unwanted teenagers face a fate worse than death -- unwinding. Their bodies will be cut up, and every part of them used, from their brains to their toes. But if they can stay out of the authorities' clutches until the age of eighteen, they just might survive.... The most frightening science fiction novels are always the ones that are most similar to our world. Shusterman doesn't fail to describe how a wrong solution to a modern issue can affect generations to come. Thought-provoking, terrifying, and almost inconceivable, UNWIND will keep you reading late into the night. Reviewed by: The Compulsive Reader

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